

TO DISCUSS

FROM HATTON: Points to ponder

- the bullfight as ritual
- the bullfight as spectacle
- the motivation of the bullfighters
- the motivation of the spectators
- the influence of the crowd on performance
- An individual cannot excel in a chosen pursuit at all times. Should s/he therefore be judged on the basis of his / her greatest moment? Why (not)?

FROM LEIBOLD: *This is the Bullfight*

These words have been used to describe the bullfight:

spectacle / pageant
battle
sport
ballet
art
ritual sacrifice
tragedy
sadistic orgy
craft

1. Defend or attack each description.
2. Rank them according to preference.
3. Express personal interpretations through charades.
4. Compare / contrast torero with a soldier or an athlete, incorporating one or more terms.

COMMENT

1. Which do you think the bull would prefer, death in the ring or in the slaughterhouse? Why?
2. How might the fact that there is always someone “younger” coming along affect a career?
3. Describe the corrida from the point of view of:
sol / sombra
comedia / tragedia
4. It has been said that *Othello* is a “dramatized bullfight”; is there a valid comparison?

DEBATE

“The corrida should be seen as a sport / art.”

“The corrida should be banned / maintained.”

“The corrida is cruel / (not).”

